

CURRICULUM VITAE

MARIA RAMOS

Nationality: Portuguese

Profession: Independent Choreographer & Dancer | Dance Lecturer

Based in: Lisbon

EDUCATIONAL BACKGROUND

2006-2008 Master in Choreography (MA) - Dance Unlimited (DU), ArtEZ Institute of the Arts, Arnhem, Netherlands (NL)

1996-2000 Bachelor (BA) in Dance and Choreography, European Dance Development Centre, EDDC, Hogeschool voor de Kunsten Arnhem, NL

2003-2004 Choreographic Research Course lead by Portuguese choreographers, Rui Horta, Clara Andermatt and Francisco Camacho, Forum Dança, Lisbon, PT

CHOREOGRAPHIC WORK

AS INDEPENDENT CHOREOGRAPHER

'Nerves Like Nylon' (presently being performed)

- Avant premiere: CAPa/DeVIR, November 2009

'7pm/Rumour (loose in the air)'

- Performance: Korzo Theater, Den Haag, NL, June 2007

- Performance: ArtEZ Institute of the Arts, Dance Unlimited-Arnhem, NL, April 2007

- Performance: International Contemporary Dance Festival 'a sul', PT, October 2006

- Performance: Box Nova, Centro Cultural de Belém - CCB, Lisbon, PT, April 2006

- Work-in-progress: Dansweek in Gelderland, Podium Dudok, Arnhem, NL, 2005

- Work-in-progress: MIMAP, Fórum Dança, Lisbon, PT, 2005

COLLABORATIONS

'Tangência', site-specific performance

- Portuguese Arts Competition Jovens Criadores 04/05, Amarante, PT, 2005
- Internacional Dance Festival Paisagens Urbanas, Vo'Arte, PT, 2005
- Internacional Dance Festival, XII Quinzena de Dança de Almada, PT, 2004

'Unknown Islands-body'

- Premiere and performance: Pniel-Kerk Zall, Arnhem, NL, 2002

Produced by Stichting Eye Land with the support of several Cultural Dutch Foundations: Gemeente Arnhem, Mama Cash, Prins Bernhard Cultuur Fonds, VSB Fonds and Provincie Gelderland.

INVITATIONS

Choreographs for Dançarte Dance Company (2006)

- Premiere and performance: Teatro São João de Palmela, Portugal

Choreographs for Art Academy of Madeira (CEPAM), 1st, 2nd and 3rd year students of the Contemporary Dance Professional Course. Performed at Centro das Artes Casa das Mudas, Madeira, 2009

WORK AS DANCER & PERFORMER

Has worked with different Dance Companies and independent choreographers performing in Portugal, The Netherlands, Slovakia, Germany, UK and USA.

Recently underlines the work with Dançarte Dance Company (choreographer Pedro Ramos), PT; Angus Balbernie: Tobacco Factory Theatre, Bristol, Dancers' Group, San Francisco and Centre for Contemporary Arts, Glasgow; Attik Dance Company (choreographer Lois Taylor), Janis Claxton & Co, UK; Olga Pona Dance Company, YJK Dance Company, Monteure, Katja F. M. Wolf: Tanzhaus-nrw and Forum Freies Theater, Dusseldorf.

Works as a dancer and performer for Angus Balbernie since 2002 till the present day.

WORK AS DANCE LECTURER

ArtEZ Master programme in choreography Dance Unlimited: teaches masterclass and takes part of assessment committee, Arnhem, NL, 2009

Art Academy of Madeira (CEPAM): workshop on choreographic composition and contemporary dance, Funchal, PT, 2009

Centre for Contemporary Arts (CCA): workshop on movement dramaturgy for Summer Intensive 'Ground Textures & Horizons', directed by Angus Balbernie, Glasgow, UK, 2008

GRANTS, ARTISTIC RESIDENCIES AND SUPPORT

2009-07 ArtEZ Institute of the Arts (NL), Instituto Camões and Fundação Calouste Gulbenkian (PT)

2006 Centro Cultural de Belém, DeVIR/CAPa, O Espaço do Tempo (PT)

2005 Fundação Calouste Gulbenkian, UK, MIMAP - Fórum Dança, Jovens Criadores 04/05, Vo'Arte (PT) and SKCG (NL)

2004 Almada XII International Dance Festival (PT)

2003-02 Gemeente Arnhem, Mama Cash, Provincie Gelderland, Prins Bernhard and VSB Cultuur Fonds (NL).

April 2010